

# Softly the Moonlight

## *Partsongs Through the Ages*

### English Madrigals

Now is the month of Maying	Thomas Morley (1557-1602)
The silver swan	Orlando Gibbons (1583-1625)
Weep, O mine eyes	John Bennet (?1570-?1614)
Sweet Suffolk Owl	Thomas Vautor (?1580-?1620)
Fair Phyllis I saw Sitting all Alone	John Farmer (1560 -?)

### Catches

Prithhee ben't so sad and serious (SA)	Henry Purcell (1659-1695)
Jack, thou'rt a toper (TB)	Purcell
Under this stone (SA)	Purcell
Celia, learning on the spinet (TB)	John Isham (1680-1726)

### Sonata

Andante – Allegro – Andante – Allegro	Georg Philipp Telemann (1681-1767)
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### Glees

Come, gentle Spring	John Wall Callcott (1766-1821)
Hark! The lark at heav'n's gate sings	Benjamin Cooke (1734-1793)
Blow, blow thou Winter wind	Richard John Samuel Stevens (1757-1837)
Tweedledum and Tweedledee	Peter Hellendaal (1721-1799)

### Intermission

The Dark Eye'd Sailor	arr. Ralph Vaughan Williams (1872-1958)
Nightfall in Skye	Hugh Robertson (1874-1952)
Softly the Moonlight	Frederick Iliffe (1847-1928)
Fly, Singing Bird, Op. 26, no 2	Edward Elgar (1857-1934)

Salut d'Amour (vio/piano)	Edward Elgar
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Ten Thousand Miles Away (TBB)	arr. Healey Willan (1880-1968)
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### Love Lost

I. One Perfect Rose	Paul Sjolund (b. 1935)
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II. When You're Away

III. Careless Talk

IV. Your Little Hands

The Wreck of the Steamship Ethie (Newfoundland) Donald Patriquin (b. 1938)

Ah! Si mon moine voulait danser (Quebec)

The False Young Man (Ontario)

Savory, Sage, Rosemary, and Thyme (British Columbia)